

ARCHIVE

Identifying, documenting, and disseminating stories of contemporary Pacific art and artists



Editor's Letter

Trendy, punchy, and unapologetically political, *ARCHIVE* is the magazine for artists who create for the making of memory. Moana Palelei HoChing started *ARCHIVE* as a way to push the social significance of Indigenous arts and artists.

A Journey of Excellence

How one family's experience using urban culture, traditional frameworks, and community centered practices promoted institutional support and engagement for Pacific Islander communities and art ventures.

Expanding Representation

Debuting its first US festival, Pasifika Film Fest hosted an impressive 3-day series of events during the first weekend of February. The festival attracted community members from near and as far as Australia to activate space in transformed storefronts at The Gateway.

Dance in Diaspora

The Pacific community is helping to transform Utah into a vibrant crossroads of exchange for Pacific dance in diaspora. This year alone hosted a wide spectrum of Pacific inspired dance and choreography: traditional, contemporary, krumping, voguing, and everything in between.

Elevating Conversations

2018 hosted Utah's first Queer Pasifika Pride Prom, giving attendees and performers the chance to be their authentic selves. Geared towards teens and young adults, Pride Prom offered an inclusive environment for folks to showcase their individuality - and of course - slay.

Reimagining Art & Space

Beneath its towering mountains, Salt Lake is, at its core, a vibrant art district. Made famous by the international Sundance festival and historical theaters, Salt Lake City is now making room for its emerging contemporary Pacific treasures in new and innovative ventures.

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Le Moana Artistic Director

Tupe is a specialist of Pacific theater, dance, and film. A graduate of Victoria University and Whiteria Peforming Arts, Lualua's work has been recognized internationally with shows featured in San Diego International Fringe Festival and Pacific Dance New Zealand Festival.



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Aljay Fuimaono Manusina Art

Utah based artist, Aljay Fuimaono is emerging in the art world with a fresh take on Polynesian cultural fine art. Exploration of textures and acrylic paints has led to his signature use of wood and bark as a canvas. As one of the most influential Polynesian contemporary painters in the nation, Fuimaono's massive wooden paintings showcase the complexity of shades in his mixture of charcoal and vibrant paint.



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Hello & Welcome

This month we are celebrating the founding anniversary of Pasifika First Fridays, the premiere arts gathering for Pacific Islander art and artists in Salt Lake City, UT. Although the festival is turning one, the idea of Pasifika First Fridays was born many, many years before 2018. Per-capita, Utah houses the largest population of Pacific Islanders in the contiguous United States. As one of the most significant cities of Pacific migration in the US, the presence of Pacific citizens in Utah predate the founding of the state. Utah history *is* Pacific history. Our mission these last 12 months has been to instill, affirm, and reflect these histories and stories in the form of art and culture. And as you can expect, it takes an unimaginable amount of hands to mold these festivals into masterpieces every first Friday of the month. And if Pasifika First Fridays is a masterpiece of art, I merely had the honor of framing it. I had the unqualified accessibility of peering into the intimate brush strokes and carvings that helped the monthly festival take shape. For this access I would like to thank the community and all the supporters who have continued to help envision a future that includes Polynesian, Micronesian, and Melanesian stories, values, and culture. Pasifika First Fridays, to me, stands as a physical manifestation of a product that is community grown and community owned. Pasifika First Fridays is proud to be a space where creativity, sovereignty, and art thrive. As we look forward to the new year, we can't help but look back on 2018 with pride and gratitude.

M.

Editor & Director



Jahra 'Rager' Wasasala, UMFA, Pasifika of Utah 2018
Jahra is a contemporary dancer, choreographer and poet. She was born and raised in Aotearoa, New Zealand. Jahra has roots in many places around the world, and her Pacific heritage comes from the islands of Fiji.



Terisa Siagatonu, the most prominent and prolific spoken word artist in the US

LOOKING BACK AT THE PAST YEAR

Reflections on the first year of Pasifika First Fridays and the family of creatives who built it

Pasifika First Fridays (PFF) epitomizes a labor of love. It was created out of scratch using the hands of a local family to bring forth the highest quality ingredients the Pacific Islander community in Utah already possessed. Built upon family values for a family friendly environment, Pasifika First Fridays inherently encourages intergenerational learning and engagement. Pasifika First Fridays strongly believes quality relationships and working local is key to Pacific Islanders contributing to a stronger economy. Through this lens, Pasifika First Fridays is a powerful reminder of community introspection to first prioritize existing solutions among Pacific Islanders. While Pasifika First Fridays is based locally, its captivating appeal has been its ability to still connect Pacific Islanders communities in Salt Lake City to the richness of the greater Pacific Islander diaspora. In its one year of existence, Pasifika First Fridays has managed to build cultural wealth that transcends power, influence, and knowledge embedded within culture and land.

UTAH SELECTED TO HOST 2019 PASIFIKA FILM FEST

Aiming to showcase the art of Pacific storytelling through film while also working to inspire Pasifika writers, directors and actors to explore links to their culture.

Pasifika First Fridays (PFF) debuted its first annual Pasifika Film Festival over an impressive 3-day series of events during the first weekend of February. The festival attracted community members from near and as far as Australia to activate space in transformed storefronts at the Gateway. In partnership with the Smithsonian Asian Pacific American Center (APAC) and Pasifika Film Fest, Pasifika First Fridays curated avenues for local Pacific Islanders to learn the ins and outs of filmmaking.

A 48-hour film challenge kicked off the festival that Thursday evening. Participants of the challenge were tasked with producing an original video to showcase other artistic talent involved in the festival. Kalewa Correa of the Smithsonian APAC generously flew in from Hawaii to provide industry standard equipment for participants to playfully record their film adventure throughout the festival. Film experts, alongside novice participants dedicated to the challenge, burned the midnight oil to edit content over the next two nights. This demonstration of commitment is particularly admirable considering both experts and novice participants volunteered and therefore chose to support each other's drive to learn.

Along the ground level of the Gateway, Pasifika First Fridays turned storefronts into a Writer's Room, next to a Pasifika

Lounge, and across from the Manu, Sisi and Sina theaters. The festival was layered with constant engaging festivities. On Friday, 13 films captivated audiences with narratives of land and lineage by filmmakers from the U.S., Melanesia, Micronesia, Polynesia and Australia. The screening of the films were made possible by the gracious spirit of film expert, Elijah Malifa. As a member of collective influencers in the film industry, she stretches the boundaries of possibilities of the role film can play among Pacific Islander communities on a local level within a global context. Next to Pasifika First Friday co-founder, Moana Palelei HoChing, the two acted as quiet pillars behind the scenes. Together they make a character combination of success in their compassion and shrewdness to support Pacific Islanders in film.

In the final days of the festival, the Pasifika Lounge became a live film set simulation that highlighted works of local artists including set design, video premieres, live musical performances and spoken word poetry. Ending the grand weekend with the final results of the 48-hour Film Challenge undoubtedly engrained Pasifika First Friday's first annual Pasifika Film Festival a weekend worth remembering. The successes of Pacific Islanders in communion with the greater Salt Lake City and global community is testament

Lahvijal Fuimaono, Director and producer on the set of "Slow Jam" in Sandy, UT





Performing arts group, Malialole at the opening of PFF launch party



Suzy Nathan, a krump/hip-hop/voguing dancer at PFF/Tenelle photoshoot

Dance in Diaspora

With little signs of slowing down, the growing Pacific community along the Wasatch Front is shaping Utah into a vibrant crossroads of exchange for Pacific dance in diaspora. As a cornerstone of Pacific culture the practice of dance were traditionally expressions of land, ocean, and relationships. What kinds of dances emerge from the relationship to a place or landscape and how this changes when cultures migrate to new places. What does diaspora mean for culture, land, place, and community when Pacific Islanders migrate to new lands? What do stories of diaspora and dispersion feel, look, and sound like? In 2018, Utah hosted a body

of work from a list of local and international performers who explored and themes of history, culture, and connection. Audiences saw a range of works from contemporary juggernauts such as Jahra “Jahrager” Wassasala, whose choreography and technique emotes the breaking of body and shapes to tell stories of womanhood, poetry, and rebirth. Most notably, locals were treated to the choreography of New Zealand artists, Andy Faaoga and Tofifailauga Misa. Both were recognized and selected for the prestigious Pacific Dance Choreographic Lab for their cultural contributions to Pacific dance.



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Tofifailauga Misa, member of the Le Moana dance troupe and 2018 Pacific Dance Choreographic Lab Fellow



The Wellington based dance troupe Le Moana in downtown Salt Lake City, UT

LE MOANA | 1918

Written and Directed by Tupe Lualua. Choreographed by Andy Faiaoga.

Winner of the critics choice and top box office awards at the San Diego International Fringe Festival 2016.

Le Moana is a vessel for the exchange of stories, concepts and ideas through the medium of Pacific dance, theatre and film. The Le Moana collective are graduates of the internationally renowned Whitireia Performing Arts.

The production '1918' is a response to the devastating Spanish Influenza Pandemic which swept across the globe but had its worst effects in the then New Zealand colony of Western Samoa. That deadly disease claimed the lives of over 25% of the total population and became a catalyst for Samoa's resistance against the New Zealand colonial government. Samoa eventually became the first independent Pacific Islands nation. 2018 marked the 100 year anniversary since that tragic and pivotal moment in Samoa's history.



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Andy Fataoga, member and choreographer of Le Moana

Le Moaan: A Vessel of Exchange

Le Moana visited Utah in 2018 as part of the centennial tour of 1918 and the production was well received by audiences and critics. The theatrical dance troupe beautifully blends movement and storytelling into a captivating story of tragedy, reconciliation, and history. The technique and discipline of the show transcended language and culture, effecting many who experienced the work. The caliber and work of Le Moana is transformative. Rarely has a Pasifika performing arts group come to Utah and generated such an impressionable response and demand for tickets. Many who attended the shows were deeply moved by the genuine, cross-cultural education and art.

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ROVING FESTIVAL FINDS

HOME IN EMPTY STOREFRONT

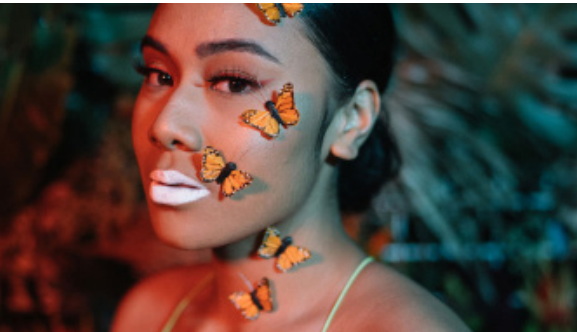
Pasifika First Fridays uses empty storefronts into, truly making use of converted spaces and empty storefronts bringing “pop-up” shop to life.

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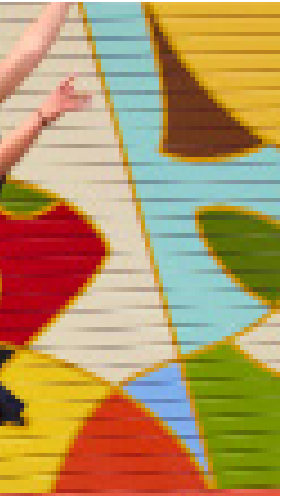
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SOWING SAILS IN SALT

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In the spring of 2016 I welcomed the prolific
Teresia Teiwa to Harvard University.
Teresia would lead me to Terisa Siagatonu,
as she marvleed our small student group with
her spoken word pieces and healing poetry at
Harvard University. r aut et quam ulpa essit
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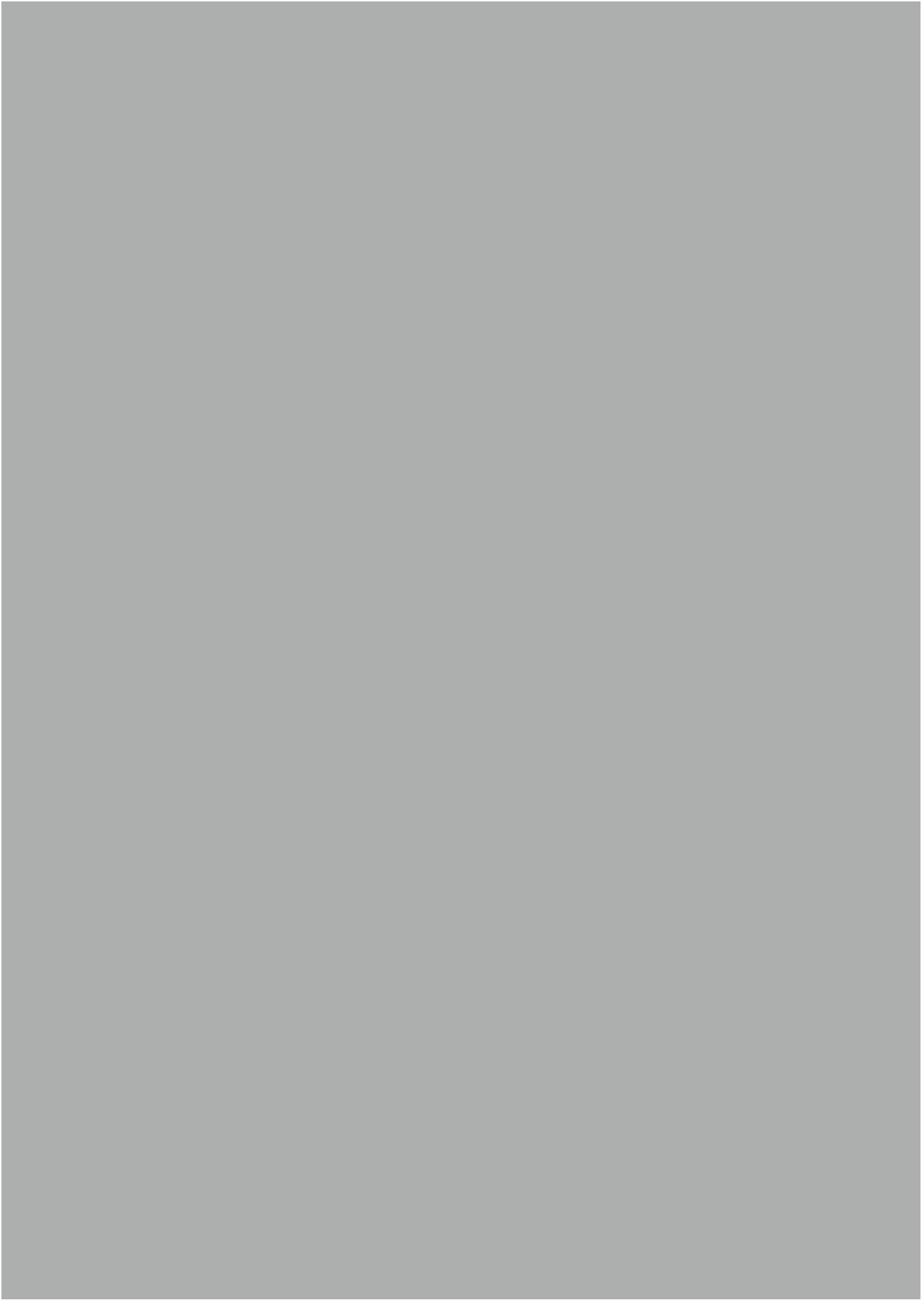
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THE THINGS THEY CARRIED

Writer & Storyteller. Mom to Linita. Wife to Maika. Niua girl in an American world.
Westside 'til I die.

- Moana Uluave

One tightly wound ta'ovala
 Woven by my grandmother's
 grandmother's Hands
 Wrapped in a black plastic garbage bag
 For safe-keeping Pressed between king
 mattress and box spring The ta'ovala
 only escapes confinement On notable
 occasions Weddings, births, and
 deaths I wore it at my ma'u tohi High
 and tight To my center 4 generations
 deep This Is What My grandmother
 carried As she traversed the Pacific
 As she left the land of her inheritance
 It must've lined The edges of her luggage
 Flat Inconspicuous Hidden beneath a few
 pieces Of clothing A couple of black and
 white photographs And the belief that
 the journey was worth The sacrifice I see
 the ta'ovala as Knowledge of the toil Of
 soil Of women In sync In communion
 An unbroken line of master
 weavers Home builders Sail
 makers Costume designers Artists
 Whose clay-stained Fingertips
 Weaving Ripping Pounding
 Paper thin strips
 Up and over Up and over Up and over
 Into rectangular Portable plots
 of land Transferable To America
 A reminder Tied high
 and tight To our centers
 Of Knowledge Of the land left behind
 This ta'ovala Came from Niuafou
 Escaped a volcano eruption Re-
 settled in 'Eua Immigrated to O'ahu
 Migrated to Utah And is still alive
 Two hundred thousand visions and dreams
 Carried across an ocean; A continent
 Settled between two mountains In
 a valley West of the river Jordan
 In a small house with a pink porch
 Where I find a tightly wound Ta'ovala
 4 generations strong Is unraveled On
 the front lawn Brought out to breathe
 Moana is a writer, educator, academic,
 daughter, mother, wife, and sister -
 among the many titles she holds. Born
 and raised on the west side (she wont let
 you forget) of Salt Lake City, Moana has
 dedicated her life's work to sharing the
 stories and imagery of what it is like to be
 a Tongan woman living in Utah. Deeply

Moana Uluave-Hafoka was born in Salt Lake City, Utah. She is a Gates Millennium Scholar and graduated with a Master's degree from the Harvard Graduate School of Education. Moana lives in Glendale with her husband, Maika and their baby, Linita.

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TUPE LUALUA

Tupe Lualua is a class all her own. This time, she's bringing it to the forefronts of



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ALJAY FUIMAONO

Meet Aljay Fuimaono, one of the nation's most influential Polynesian contemporary fine arts painter

Utah based artist, Aljay Fuimaono is emerging in the art world with a fresh take on Polynesian cultural fine art. Exploration of textures and acrylic paints has led to his signature use of wood and bark as a canvas. As one of the most influential Polynesian contemporary painters in the United States, Fuimaono's massive wooden paintings showcase the complexity of shades in his mixture of charcoal and vibrant paint. "He enjoys utilizing natural material as it pays tribute to his cultural heritage, reminding him of his ancestors ingenuity in using materials provided by the earth", explains Fuimaono's artist statement. The contemporary styled artist enjoys incorporating realism and abstract styles with rich colors and sketch-like strokes to create striking imagery with underlying cultural themes.

The natural material creates a platform that pays tribute to his ancestral heritage; anchoring the indigenously progressive images in the unfailing values of the past. Born in Samoa and raised between Samoa and Hawaii, the subject of his work is heavily influenced by his upbringing. Fuimaono credits his parents for instilling a need to preserve,

portray, and perpetuate Polynesian cultural values through art. By creating impactful images that emote familial and island life themes, he is able to portray common threads in the fabric of society through a Pacific Islander lens.

Aljay's current work explores the variety of Pacific Islander voices, perceptions, and inspirations found throughout Utah. His forthcoming works will focus on pieces that explore Polynesian heritage, tradition, and culture through a diasporic lens. This immersive and textured pieces invite visitors to contemplate the acculturation of contemporary identity, and how living in between the liminal space of a Pacific home and Utah inspires creativity, in which the traditional enters into conversation with the present, bringing with it a potential for continuity and transformation.



Aljay Fuimaono, Backbone of the Pacific, Live Painting 2018



ARCHIVE - EST. 2019

T I T L E

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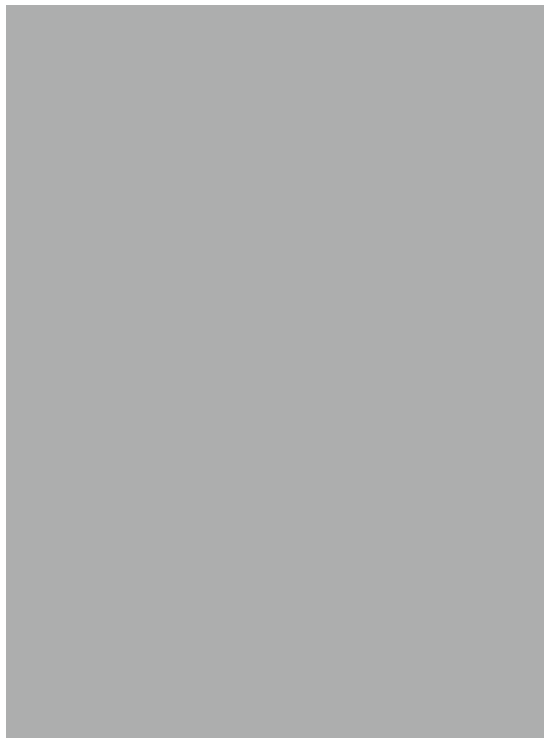
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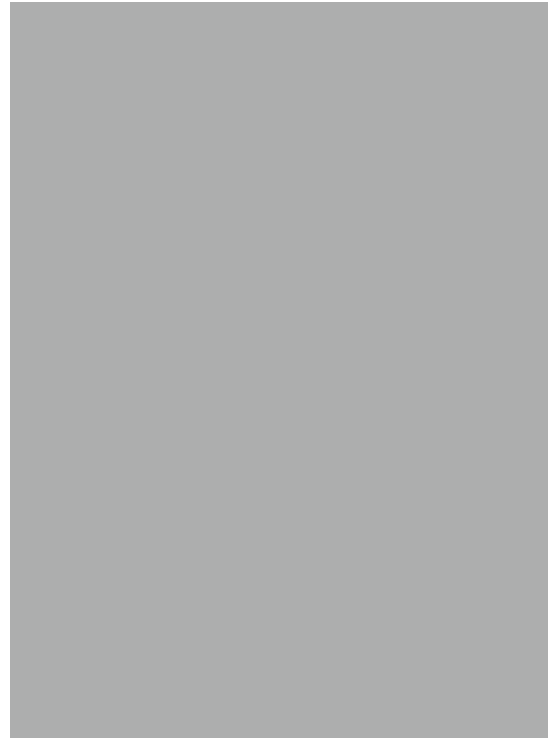
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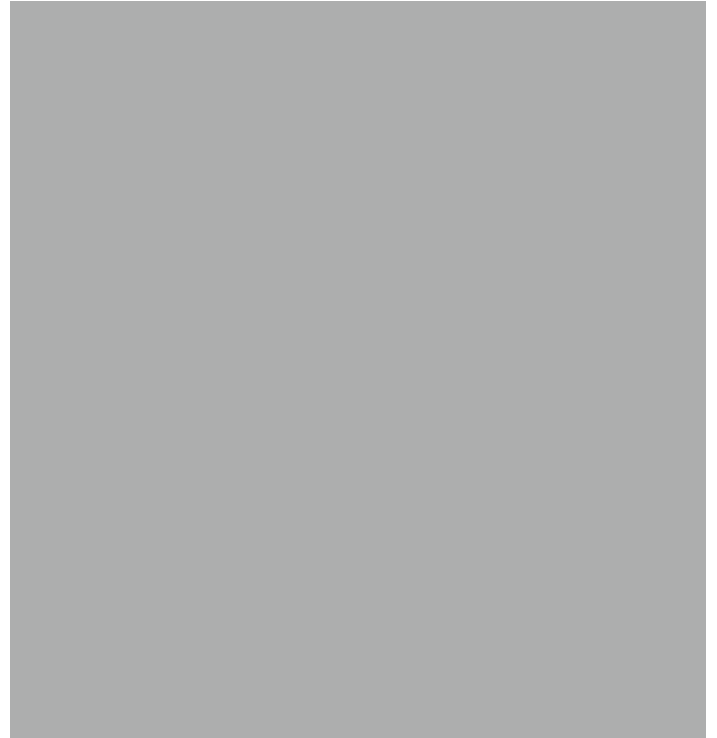
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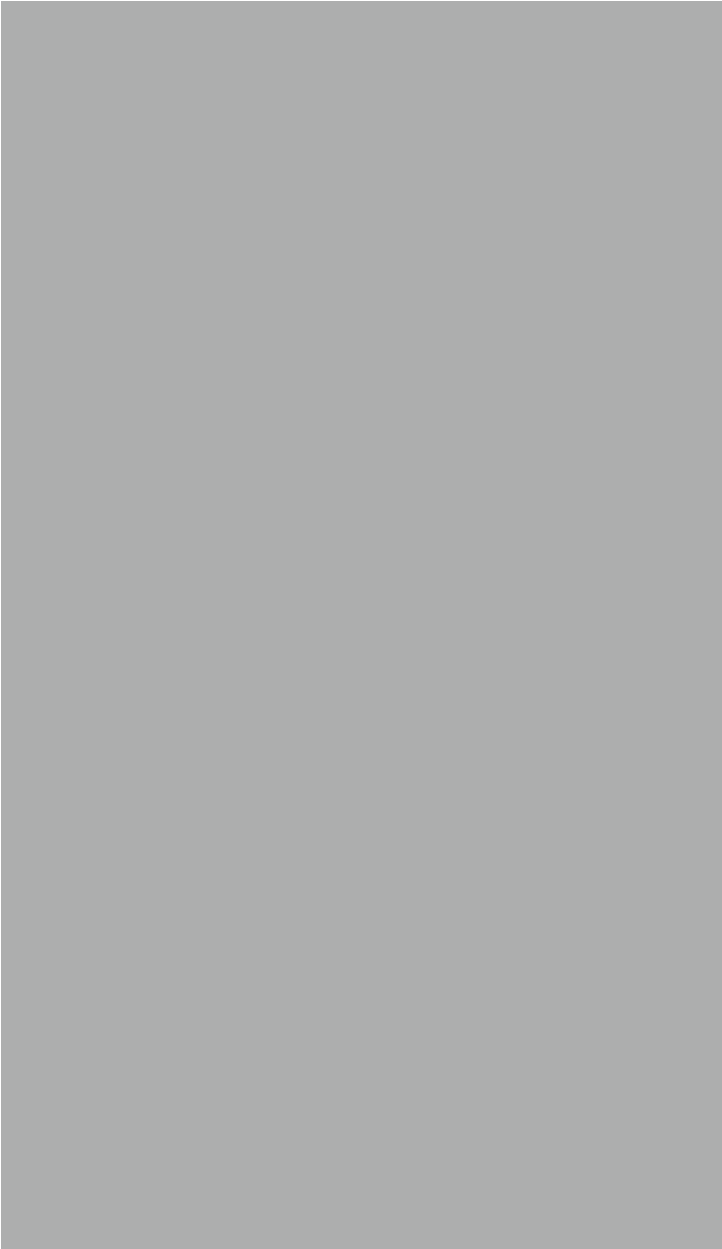
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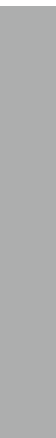
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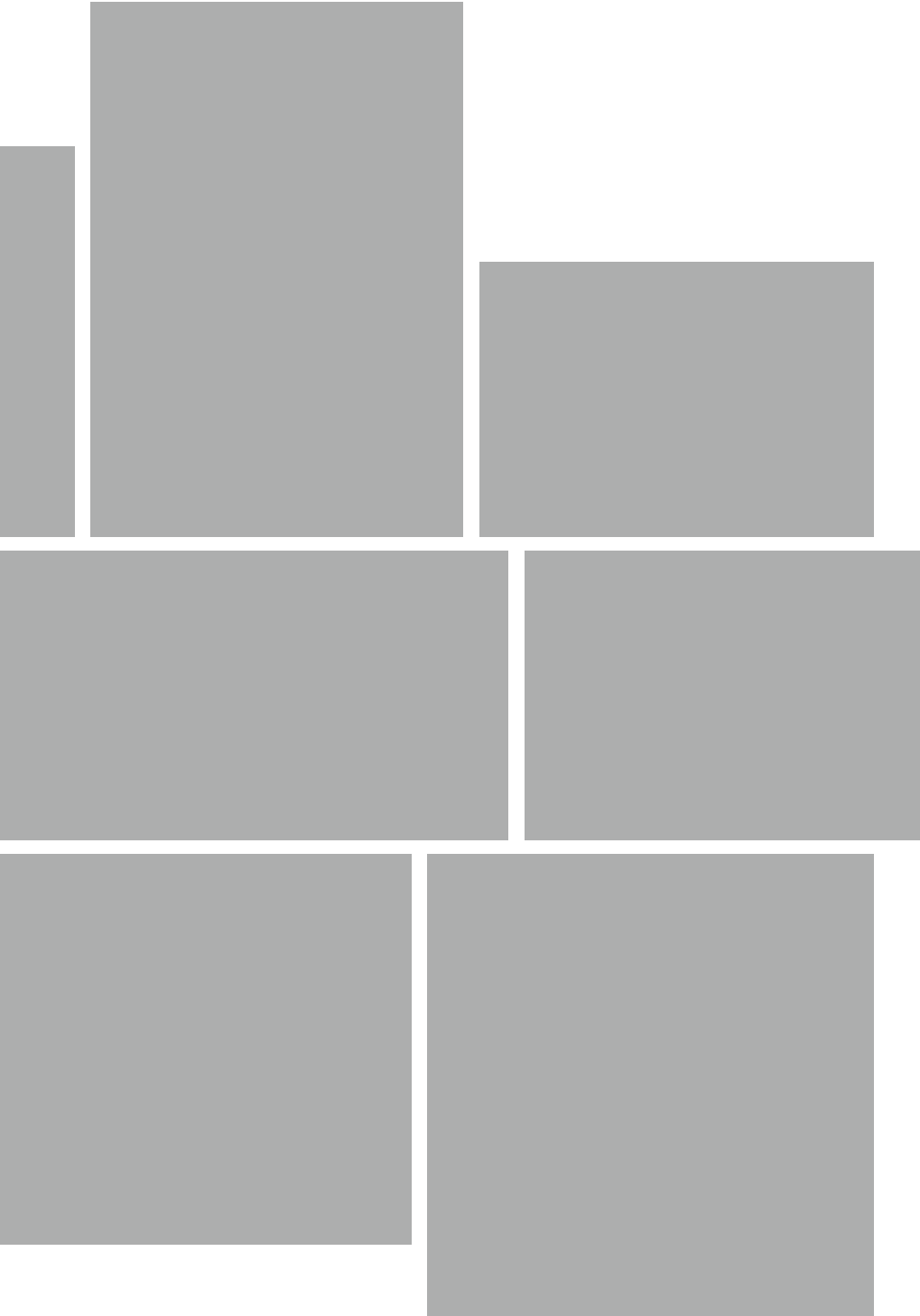
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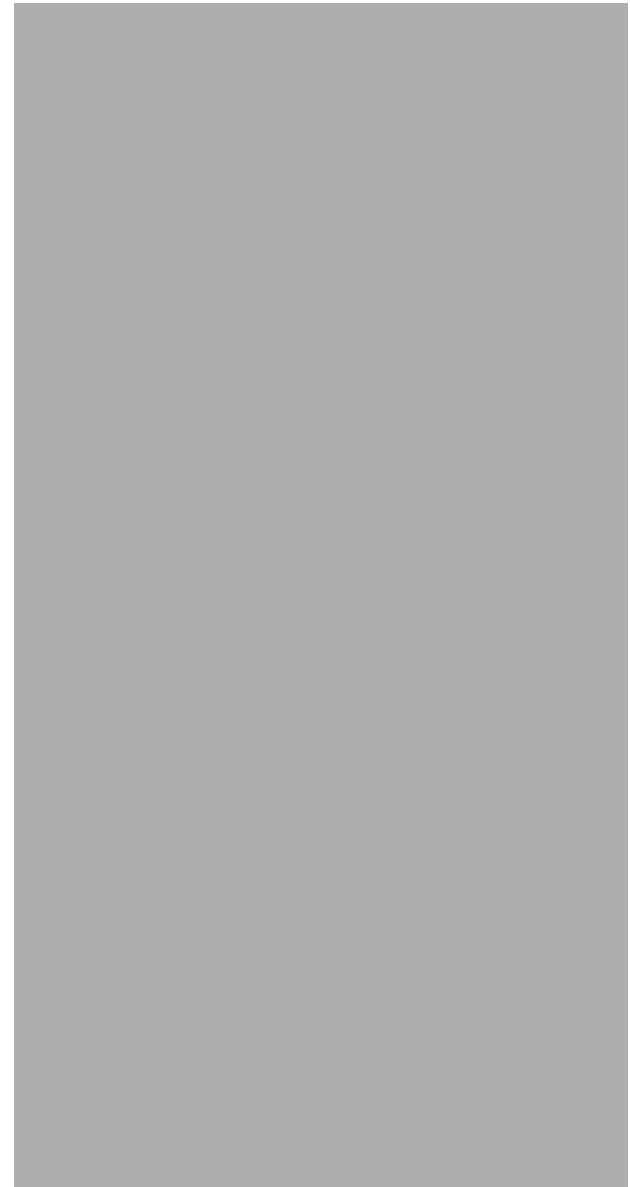
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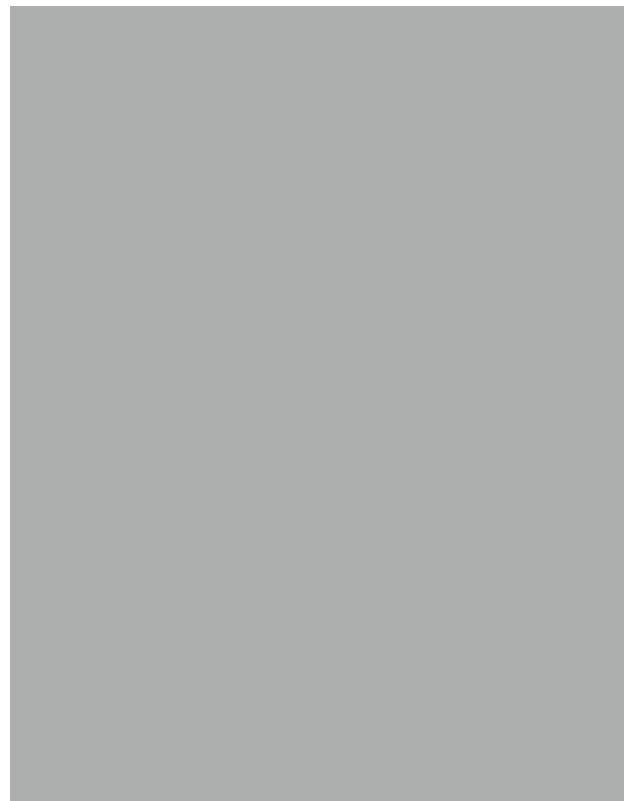
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HAPPY ONE YEAR

Find your full copy of ARCHIVE at www.pasifikafirstfridays.com.

"Although the festival is turning one, the idea of Pasifika First Fridays was born many, many years before 2018. Per-capita, Utah houses the largest population of Pacific Islanders in the contiguous United States. As one of the most significant cities of Pacific migration in the US, the presence of Pacific citizens in Utah pre-date the founding of the state. Utah history *is* Pacific Island history. Our mission these last 12 months has been to instill, affirm, and reflect these histories and stories in the form of art and culture."

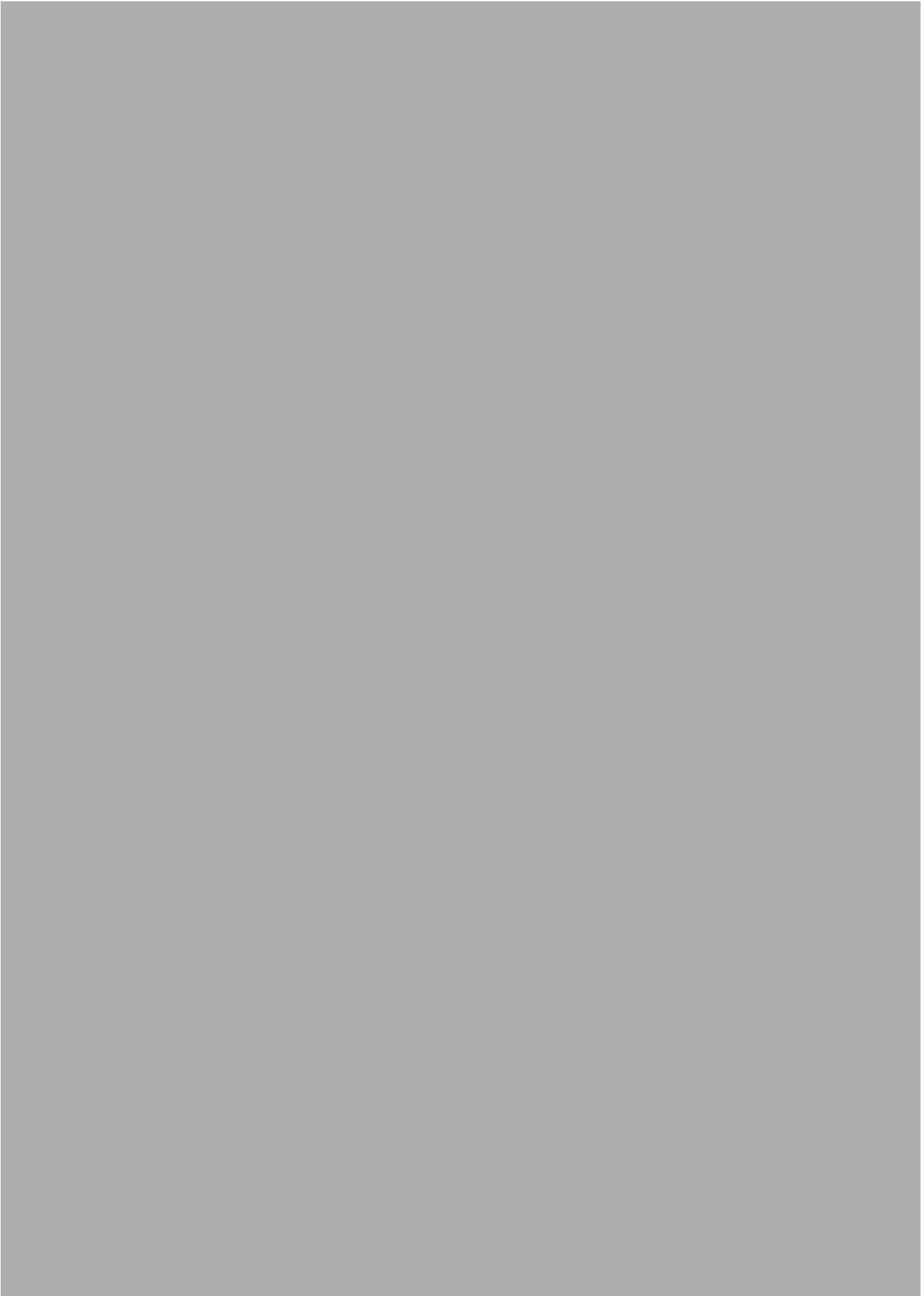
As we bring tonight's Pasifika First Fridays festival to a close, we are proud to share our annual report in ARCHIVE, a trendy, punchy, and unapologetically political magazine for artists who create for the making of memory. This year's issue features an archive of significant contributions and works to the growing - and practical - body of contemporary Pacific art in Utah. Special thanks to Western States Arts Federation for a phenomenal convening, community discussions, and development guidance.

Thank you to everyone who has been part of this journey. We love you.

Find your full copy of ARCHIVE at www.pasifikafirstfridays.com.

#PasifikaSLC

#HappyOneYear



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